



Syllabus(2021-Winter)

Course Title	Korean Ceramics	Course No.	
Department/ Major	Ceramic Arts	Credit/Hours	3/3hours
Class Time/ Classroom	TUE 5-6, B308		
Instructor	Name: Yu Jung Kim	Department: Ceramic Arts	
	E-mail: yjkim.ceramics@gmail.com	Phone	
Office Hours/ Office Location			

I. Course Overview

1. Course Description

This course is for beginners and designed to familiarize students with basic forming methods (pinch, coil, slab, etc.) and Korean traditional decorative techniques. This course requires students to do practical studio work. Demonstrations are often given during the class. Each student will have ten minutes to present final pieces to the class at the end of the semester.

2. Prerequisites

3. Course Format

Lecture and Demo	Experiment/Practicum	Field Study	Other
20%	60%	10%	10%

4. Course Objectives



The purpose of this class is to introduce the student to the rich Korean Ceramic tradition and possibilities of clay as an artistic medium through practical studio work. Students will be provided the information of Korean ceramics which is renowned for its long history and rich artistic heritage. Students will learn the basic skills in ceramic making and will be encouraged to acquire the traditional Korean decorative techniques such as incising and inlaying techniques of the Goryeo Celadon and slip brushing technique of Joseon Buncheong..

5. Evaluation System

Relative evaluation Absolute evaluation Others :

- * Explanation of evaluation system: (3 absences = F, 2 late attendance = 1 absence)
- * Work completion 50%
- * Participation and Assignments 20%

Attendance	Presentation	Projects	Assignments	Participation	Other
30%	5%	50%	5%	10%	%

II. Course Materials and Additional Readings

1. Required Materials

2. Supplementary Materials

3. Optional Additional Readings

- Youngsook Park & Roderick Whitefield, *Handbook of Korean Art: Earthenware and Celadon*, Yekyong Publishing Co., 2002
- Jaeyeol Kim, *Handbook of Korean Art: White Porcelain and Punchong ware*, Yekyong Publishing Co., 2002
- Kyoungsook Kang, *Korean Ceramics*, Korea Foundation, 2008
- Youngwon Kim & Daekyu Kang, *Rediscovering of Korean Beauty: Ceramic Arts*, Sol Publishing Co., 2005
- Youngju Lim, *Korean traditional patterns*, Daewonsa, 2011

III. Course Policies

- * For laboratory courses, all students are required to complete lab safety training.
- * Students will be provided with hand tools and studio equipment along with clay and glazes for the studio work. You are expected to clean up your work area at the completion of each class. Work in progress must be placed on your shelf. Reuse all clay that is suitably plastic to work, or return it into the clay bin. Do not put anything but unfired clay in the clay bins. Be careful to remove all tools and foreign materials. Lab fees (50,000 Won) will be occurred to cover the materials and firing expense.
- **Syllabus may change during the course to accommodate school schedule.
- * Check your body temperature (at the ART-B 3rd floor hall) prior to attendance and wear mask.

IV. Course Schedule (7.5 credit hours must be completed.)

Week	Date	Topics & Class Materials, Assignments
Week 1	(12.29/WED)	1) Introduction & Orientation & A short slide lecture
		2) Studio work begins. Making pinch-bowls. Applying surface decorations to the bowl with paddling
Week 2	(12.30/THU)	1) Learning coiling technique. Making vessels and applying surface decoration.
		2) Continue to make vessels and applying surface decoration on the vessel Learning Buncheong surface decoration in Joseon Dynasty (slip brushing technique)
Week 3	(12.31/FRI)	1) Making free forms of the earthenware in Three Kingdoms Period: vessel with figurine, animal shaped water dropper, boat shaped bowl and etc.
		2) Apply slip brushing technique on the vessel with coiling (coiling technique and slip brushing technique / preparing slab for next week)
Week 4	(1.1/SAT)	Watching video materials on the Cyber Campus. (1.5 credit hours)
Week 5	(1.3/MON)	1) Learning slab-building technique. Cutting slab for coasters and making box with lid and tiles
		2) Apply inlaying technique of Goryeo Celadon (Goryeo Dynasty) on the tiles (researching Korean traditional patterns)
Week 6	(1.4/TUE)	1) Making incense burner (Applying Botany or Animal shape)
		2) Apply Openwork technique and continue to make incense burner
Week 7	(1.5/WED)	Glazing and firing all works
Week 8	(1.6/THU)	1) Final Show and Presentation (Student presentation)
		2) Grading, Preparing for the Student Exhibition

V. Special Accommodations



* According to the University regulation section #57-3, students with disabilities can request for special accommodations related to attendance, lectures, assignments, or tests by contacting the course professor at the beginning of semester. Based on the nature of the students' request, students can receive support for such accommodations from the course professor or from the Support Center for Students with Disabilities (SCSD). Please refer to the below examples of the types of support available in the lectures, assignments, and evaluations.

Lecture	Assignments	Evaluation
<ul style="list-style-type: none"> . Visual impairment : braille, enlarged reading materials . Hearing impairment : note-taking assistant . Physical impairment : access to class room, note-taking assistant 	<p>Extra days for submission, alternative assignments</p>	<ul style="list-style-type: none"> . Visual impairment : braille examination paper, examination with voice support, longer examination hours, note-taking assistant . Hearing impairment : written examination instead of oral . Physical impairment : longer examination hours, note-taking assistant

- Actual support may vary depending on the course.

* The contents of this syllabus are not final—they may be updated.